

PABLO TARANTINO QUARTET

'CHARNIA'

"Pablo Tarantino is an extraordinary drummer, composer, and creative force who transcends music. His talent as a visual artist is equally remarkable, and I'm thrilled to collaborate with him on the release of his debut album on PKmusik."

– Petros Klampanis –

"Pablo Tarantino is a soulful and richly creative new composer/drummer who plays with sensitivity, precision, and depth. His debut album Charnia leads us on a refreshing jazz excursion rich with beautiful melodies, subtle surprises, complex rhythms, and moving improvisations. His fine quartet plays brilliantly together. Do take a listen!"

– Jana Herzen, Motema Music –

In his debut album Pablo Tarantino transforms the influences of his many-sided cultural and musical background into Charnia. The album takes name after the extinct living organism which grew on the sea floor, 570 to 550 million years ago, and that encompasses the beauty of our life on Earth.

Ever since Pablo started his journey as a musician in his teenage years, first as a student of modern music in Valencia and Barcelona, later in his life as a performer in England, Scotland and Germany, he has been interested in translating the stories of the world that surrounds him into music. His interest revolves not only around the rhythm, but also around the stories, the melodies, the harmonies, and the textures of the sounds.

As a drummer, his instinct and proficiency with the instrument also allow him to convey rhythmically rich and complex elements in a natural way, so the fundamental core of the performance, the music itself, appears fresh and effortless.

Even in the more subtle and evolved layers of sounds the listener never gets overwhelmed, and the thread of the story, the beginning of life, the phases and stages of development, the universal and timeless themes of love, belonging, estrangement, evolution, birth, death, remain at the centre of the music.

The other musicians that accompany him in this project are names of the young and vibrant scene of the German jazz. They contribute with their versatility and elegance to create these 9 pieces of original music, with the exception of the last piece, a tribute to the folklore of his native Argentina, a folk tale that echoes the freedom and mystery of our existence.

Charnia will see light in October 18th, 2024, with a release concert in Leipzig that will be followed by a tour in Germany and European cities.



PERSONNEL

Pablo Tarantino - Drums
Roman Polatzky - Alto Saxophone
Emmanuel Walter - Piano
Max Müller - Double Bass

ALBUM CREDITS

All music written by Pablo Tarantino, except for "Canto a la Telesita" written by Rolando Valladares, arranged by Pablo Tarantino.

Produced by Pablo Tarantino
Recorded at Zentrifuge Studios in Berlin, Germany in December 2023

Recording Engineer: Tito Knapp
Mixed and Mastered at Ona Etxea Estudios by Josué Pascual

Photos: Thomas Simonnet, Miguel Cornejo

Design and Artwork: Pablo Tarantino

Music Label: PKmusik



BIOGRAPHY

Pablo Tarantino is a versatile drummer, composer and educator based in Leipzig, Germany.

Born in the vibrant cultural hub of Buenos Aires (Argentina), he starts developing his love affair with music at a very early age, greatly influenced by the music that his older brother (a musician from the Buenos Aires scene) would introduce to him.

Music is embed in his childhood and his music taste is shaped through the exposition to different genres and styles. Among his influences are jazz, funk, pop-rock, latin, folklore, fusion...

When the change of century and new millenium is approaching he moves to Europe landing in Spain. Living in Valencia and Barcelona he studies at the Conservatori Liceu (Berklee School of Music) in Barcelona. These years will be crucial in his musical life. He begins working as a musician, getting involved in different projects and recording his first albums.

After his music studies he moves to several countries and lives in London, Bristol, Lisbon, Berlin and currently Leipzig, where he is working with artists like Sly Chameleons, Vico Diaz, Greco Murillo, Kota No Uta, Salvation Bill, Kelele or Diego Alejandro Ensemble, among others, and performing in renowned venues and festivals, including Palau de la Musica Catalana, Kenako Afrika Festival, Karneval der Kulturen, Bergmannstrassenfest or Glastonbury.

Over the years, his collection of music and life experiences have shaped his personal sound and will be the compositions featured on his debut album "Charnia," expected to be released in the fall 2024 on PKmusik.

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